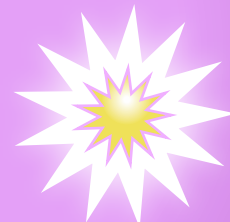




BOOKS! The Magic IS REAL!



ESCAPE into Reading



"Amazing! You're the best!"

Larry King - CNN

"Unparalleled entertainment and inspiration for both students and teachers!"

Beth Ide - PTA, Springfield, VA

"Romano truly captures the audience with his magic and love of books!"

Jodi Nudge - Massapewua, NY

BOOKS! The Magic IS REAL!



Your students are about to enter a world full of fantasy and illusion. A world that is limited only by their imagination. Welcome to **Books! The Magic is Real!** Magician Joe Romano has appeared in major theme parks around the world including Universal Studios, FL, Knott's Berry Farm, CA, and Disney Cruise Lines. He has appeared with such artists as

Show Description

Magician Joe Romano brings popular children's books to life through the art of magic & illusion!

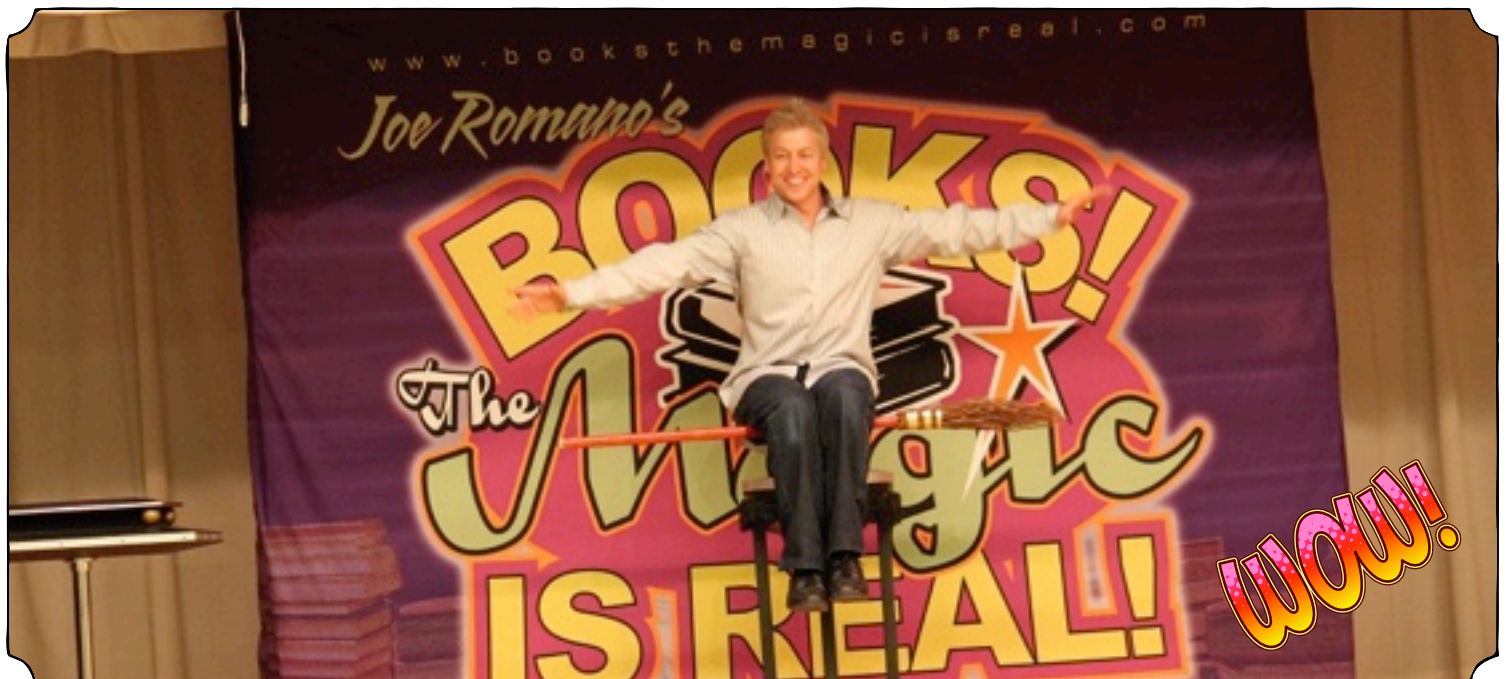
Joe Romano's "Books! The Magic Is Real!" is an incredible magic show that uses plot lines from classic and current popular literature choices such as "Harry Potter", "Diary of a Wimpy Kid", "A Series of Unfortunate Events", "Snowflake Bentley" and more! It's no wonder your students will love this show.

Romano motivates students by igniting a passion for reading all through the school year. "Books! The Magic is Real" is a fast paced production filled with music, comedy, audience interaction and or course . . . magic! Even teachers find they draw inspiration from this production, which makes it easier to think of ways to help keep this energy flowing even after the assembly is over. The "bug" for reading gets going around, and soon everyone catches it.

Joe Romano Bio

Joe Romano has appeared in every major theme park in the United States including Universal Studios, Walt Disney World, Knott's Berry Farm, Six Flags Texas and Six Flags America. His appearances include The White House, Disney Cruise Lines and halftime appearances at The Washington Redskins football games. Most recently, Romano was chosen to open for First Lady, Michele Obama at the "Read Across America" celebration at the Library of Congress.

"Books! The Magic is Real!" has been called the best reading assembly ever, by parents and educators alike! Come experience "real magic" with "Books! The Magic is Real!"!



Some Important
Vocabulary Used in the
Show

Biography - A BIOGRAPHY TELLS THE TRUE STORY OF ANOTHER PERSON'S LIFE. DO YOU WANT TO WRITE YOUR OWN BIOGRAPHY? YOU COULD WRITE ABOUT AN AUTHOR, A MOVIE STAR, A WAR HERO, AN ATHLETE OR EVEN A FAMILY MEMBER. ONCE YOU'VE CHOSEN SOMEONE TO WRITE ABOUT, FIND OUT AS MUCH AS YOU CAN ABOUT THAT PERSON. READ ABOUT THE PERSON, OR INTERVIEW THE PERSON IF HE OR SHE IS SOMEONE YOU KNOW.

Character - A PERSON OR ANIMAL WHO APPEARS IN A STORY, BOOK, PLAY, MOVIE, OR TELEVISION SHOW. WHO IS A YOUR FAVORITE CHARACTER EVER?



Plot - THE PLOT IS BASICALLY WHAT HAPPENS IN THE STORY. THE PLOT CONSISTS OF A CERTAIN SET OF EVENTS THAT PROPEL THE READER THROUGH THE STORY. TEACHING THE KIDS THESE PARTS OF THE PLOT HELPS THEM IDENTIFY THE IMPORTANT EVENTS IN THE STORY.

* **EXPOSITION** - THIS IS THE INTRODUCTORY INFORMATION THAT IS NEEDED TO UNDERSTAND THE STORY.

* **RISING ACTION** - THIS IS THE CONFLICT THAT KICKS OFF THE ACTION IN THE STORY.

* **CLIMAX** - THE POINT IN THE STORY WHERE THE ACTION COMES TO A PEAK!

* **RESOLUTION** - HOW WAS THE CONFLICT RESOLVED?

POW!



It's Not Magic . . . Getting Your Students to Read

1. LET THEM READ WHAT THEY WANT - LET KIDS READ WHAT CATCHES THEIR EYE AND IGNITES THEIR IMAGINATION AS THEY BUILD THEIR RELATIONSHIP WITH READING. COMIC BOOKS, VIDEO GAME MANUALS OR EVEN....CAPTAIN UNDERPANTS!
2. READ OUT LOUD TO YOUR STUDENTS - ACT OUT THE STORY, USE FUNNY VOICES OR MUSIC AS YOU ARE TELLING THE STORY.
3. PAIR BOOKS WITH ACTIVITIES - TURN YOUR BOY INTO A HUMAN PIZZA AFTER READING "PETE'S A PIZZA". SUPPLY SIMPLE PROPS LIKE ROCKS AND BOXES WHILE READING "ROXABOXEN". TRY OUT SOME OF THE RECIPES AT THE END OF "EATING FRACTIONS".
4. READING COMPETITIONS - WHO DOESN'T LOVE A GOOD GAME? CHALLENGE YOUR CLASS TO READ A SPECIFIC NUMBER OF BOOKS IN SPECIFIC AMOUNT OF TIME. IF YOUR KIDS READ 100 BOOKS IN MONTH YOU WILL DRESS LIKE PRINCESS ELSA FROM "FROZEN".



A sample of Books used by Joe Romano during, "Books! The Magic is Real!"

"THE CAT IN HAT" BY DR. SEUSS

POOR DICK AND SALLY. IT'S COLD AND WET AND THEY'RE STUCK IN THE HOUSE WITH NOTHING TO DO . . . UNTIL A GIANT CAT IN A HAT SHOWS UP, TRANSFORMING THE DULL DAY INTO A MADCAP ADVENTURE AND ALMOST WRECKING THE PLACE IN THE PROCESS! WRITTEN BY DR. SEUSS IN 1957 IN RESPONSE TO THE CONCERN THAT "PALLID PRIMERS [WITH] ABNORMALLY COURTEOUS, UNNATURALLY CLEAN BOYS AND GIRLS' WERE LEADING TO GROWING ILLITERACY AMONG CHILDREN, THE CAT IN THE HAT (THE FIRST RANDOM HOUSE BEGINNER BOOK) CHANGED THE WAY OUR CHILDREN LEARN HOW TO READ.

"DIARY OF A WIMPY KID" BY JEFF KINNEY

IT'S A NEW SCHOOL YEAR, AND GREG HEFFLEY FINDS HIMSELF THRUST INTO MIDDLE SCHOOL, WHERE UNDERSIZED WEAKLINGS SHARE THE HALLWAYS WITH KIDS WHO ARE TALLER, MEANER, AND ALREADY SHAVING. THE HAZARDS OF GROWING UP BEFORE YOU'RE READY ARE UNIQUELY REVEALED THROUGH WORDS AND DRAWINGS AS GREG RECORDS THEM IN HIS DIARY. THIS BOOK AVERAGES 70,000 READERS A DAY!

"THE FROG PRINCE" BY JENNI JAMES

PRINCE NOLAN HAS HAD ENOUGH OF PRINCESS BLYTHE—THE WOMAN TO WHOM HE HAS BEEN BETROTHED SINCE INFANCY—AND HER SIMPERING LETTERS. DOES THE PRINCESS TRULY NOT HAVE A BRAIN IN HER HEAD? NEVER BEFORE HAS HE COMMUNICATED WITH SOMEONE WHO SEEMED SO CHILDISH AND SPOILED. IT WAS TIME HE MET HER FOR HIMSELF, TO DECIDE IF HE COULD ACTUALLY FOLLOW THROUGH WITH THIS MARRIAGE. BUT TO DO IT RIGHT, SHE MUST NOT SEE HOW HANDSOME HE IS. HE NEEDS A DISGUISE—SOMETHING THAT WOULD SHOW HIM HER TRUE NATURE.

NOLAN ASKS AN OLD HERB WOMAN TO TRANSFORM HIM INTO A CREATURE THAT IS DISGUSTING TO ANY FEMALE—A FROG. THE SPELL WILL LAST THIRTY DAYS UNLESS THE PRINCESS DOES THE IMPOSSIBLE AND KISSES HIM. NOW THE TRUE TEST BEGINS. WILL BLYTHE PROVE TO BE AS MONSTROUSLY ANNOYING AS HE BELIEVES SHE IS, OR WILL HE LEARN TO SEE PAST HIS JUDGMENTS AND FIND A LOVING PRINCESS WAITING FOR HIM?

"HOLES" BY LOUIS SACHAR

STANLEY YELNATS IS UNDER A CURSE. A CURSE THAT BEGAN WITH HIS NO-GOOD-DIRTY-ROTTEN-PIG-STEALING-GREAT-GREAT-GRANDFATHER AND HAS SINCE FOLLOWED GENERATIONS OF YELNATSES. NOW STANLEY HAS BEEN UNJUSTLY SENT TO A BOYS' DETENTION CENTER, CAMP GREEN LAKE, WHERE THE BOYS BUILD CHARACTER BY SPENDING ALL DAY, EVERY DAY DIGGING HOLES EXACTLY FIVE FEET WIDE AND FIVE FEET DEEP. THERE IS NO LAKE AT CAMP GREEN LAKE. BUT THERE ARE AN AWFUL LOT OF HOLES. IT DOESN'T TAKE LONG FOR STANLEY TO REALIZE THERE'S MORE THAN CHARACTER IMPROVEMENT GOING ON AT CAMP GREEN LAKE. THE BOYS ARE DIGGING HOLES BECAUSE THE WARDEN IS LOOKING FOR SOMETHING. BUT WHAT COULD BE BURIED UNDER A DRIED-UP LAKE? STANLEY TRIES TO DIG UP THE TRUTH IN THIS INVENTIVE AND DARKLY HUMOROUS TALE OF CRIME AND PUNISHMENT-AND REDEMPTION.

"HARRY POTTER" BY J.K. ROWLING

HARRY POTTER HAS NO IDEA HOW FAMOUS HE IS. THAT'S BECAUSE HE'S BEING RAISED BY HIS MISERABLE AUNT AND UNCLE WHO ARE TERRIFIED HARRY WILL LEARN THAT HE'S REALLY A WIZARD, JUST AS HIS PARENTS WERE. BUT EVERYTHING CHANGES WHEN HARRY IS SUMMONED TO ATTEND AN INFAMOUS SCHOOL FOR WIZARDS, AND HE BEGINS TO DISCOVER SOME CLUES ABOUT HIS ILLUSTRIOUS BIRTHRIGHT. FROM THE SURPRISING WAY HE IS GREETED BY A LOVABLE GIANT, TO THE UNIQUE CURRICULUM AND COLORFUL FACULTY AT HIS UNUSUAL SCHOOL, HARRY FINDS HIMSELF DRAWN DEEP INSIDE A MYSTICAL WORLD HE NEVER KNEW EXISTED AND CLOSER TO HIS OWN NOBLE DESTINY.

"SNOWFLAKE BENTLEY" BY JACQUELINE BRIGGS MARTIN

FROM THE TIME HE WAS A SMALL BOY IN VERMONT, WILSON BENTLEY SAW SNOWFLAKES AS SMALL MIRACLES. AND HE DETERMINED THAT ONE DAY HIS CAMERA WOULD CAPTURE FOR OTHERS THE WONDER OF THE TINY CRYSTAL. BENTLEY'S ENTHUSIASM FOR PHOTOGRAPHING SNOWFLAKES WAS OFTEN MISUNDERSTOOD IN HIS TIME, BUT HIS PATIENCE AND DETERMINATION REVEALED TWO IMPORTANT TRUTHS: NO TWO SNOWFLAKES ARE ALIKE; AND EACH ONE IS STARTLINGLY BEAUTIFUL. HIS STORY IS GRACEFULLY TOLD AND BROUGHT TO LIFE IN LOVELY WOODCUTS, GIVING CHILDREN INSIGHT INTO A SOUL WHO HAD NOT ONLY A SCIENTIST'S VISION AND PERSEVERANCE BUT A CLEAR PASSION FOR THE WONDERS OF NATURE. SNOWFLAKE BENTLEY WON THE 1999 CALDECOTT MEDAL.

"THE BOYS OF STEEL" BY MARC TYLER NOBLEMAN

JERRY SIEGEL AND JOE SHUSTER, TWO HIGH SCHOOL MISFITS IN DEPRESSION-ERA CLEVELAND, WERE MORE LIKE CLARK KENT--MEEK, MILD, AND MYOPIC--THAN HIS SECRET IDENTITY, SUPERMAN. BOTH BOYS ESCAPED INTO THE WORLDS OF SCIENCE FICTION AND PULP MAGAZINE ADVENTURE TALES. JERRY WROTE HIS OWN ORIGINAL STORIES AND JOE ILLUSTRATED THEM. IN 1934, THE SUMMER THEY GRADUATED FROM HIGH SCHOOL, THEY CREATED A SUPERHERO WHO WAS EVERYTHING THEY WERE NOT. IT WAS FOUR MORE YEARS BEFORE THEY CONVINCED A PUBLISHER TO TAKE A CHANCE ON THEIR MAN OF STEEL IN A NEW FORMAT--THE COMIC BOOK. THE AUTHOR INCLUDES A PROVOCATIVE AFTERWORD ABOUT THE LONG STRUGGLE JERRY AND JOE HAD WITH DC COMICS WHEN THE BOYS REALIZED THEY HAD MADE A MISTAKE IN SELLING ALL RIGHTS TO SUPERMAN FOR A MERE \$130.