



“Reading ROCKS!” features live performance of well-known rock and roll songs that we relate to well-loved children’s books and other kinds of reading materials. Our large screen displays book covers and other images.

In keeping with Common Core standards, we spotlight many kinds of informational texts, such as maps, recipes, ingredient panels and traffic signs.

The program has been successfully used both as a kick-off and a wrap-up to PARP programs. And many libraries have booked this program in conjunction with their Summer Reading Programs.

The program begins with a book-themed parody of Queen’s hit “**We Will Rock You**” (“We Will Read You”) with the audience clapping along.



Suzanne asks the audience about fantasy books, specifically *The Lion, The Witch and the Wardrobe*, featuring the lion named Aslan. After we sing “**The Lion Sleeps Tonight**”, we bring up Harry Potter and the Hogwarts School of Wizardry and Wizardry. Glenn attempts a magic trick that he learned from a book before the band performs “**Do You Believe in Magic?**”



Roald Dahl has written many beloved children's books. We ask the audience which ones they have read. Glenn relates that his favorite is *Charlie And The Chocolate Factory*. The band performs a version of “**I Want Candy**” with new words that retell Charlie's adventures.

Then exciting music announces “America's Latest Quiz Show Sensation: The Silly Poetry Game!” Professor Limerick directs our hapless drummer to fill in the last word of some well-known poems, to the delight of the audience. She then teaches the audience how to do “**The Name Game**”, Shirley Ellis' 1964 novelty hit (“*Shirley, Shirley, Bo Birley, Bonana Fanna Fo Firley*”).

The show then shifts focus to informational and non-fiction texts. Suzanne and Glenn discuss how you need to read a recipe to make Marshmallow Treats and that you can read an ingredient panel if you want to know what it is the food that you eat (“**Sugar Sugar**”)

Suzanne then reminds the audience that you can read and get information from non-verbal texts, such as international symbols that you might encounter in an airport. Traffic signs are also a form of reading. Suzanne teaches the audience simple dance moves as the band performs “**Stop! In The Name Of Love**”. Onscreen, we see international versions of the classic stop sign, as well as an energetic traffic agent performing dance moves.



Finally, Glenn asks the children to recall their first encounter with a book (hint: he uses this as an introduction to the Bobby Darin classic “**Splish Splash**”).